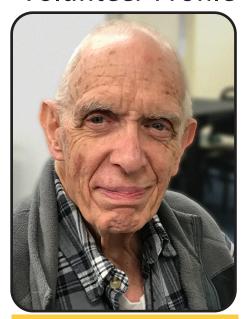


Volunteer Profile



Paul Pettler

The room quiets down as the game starts: markers, pencils and Bridgemates on the tables, coffee or iced tea in hand. Much of the ambience of each game can be credited to Paul Pettler's advance work in setting it up. Paul is at the club five days a week, taking Tuesdays and Fridays off. He also misses one Wednesday a month when he lunches with his fellow retirees from Texaco. Paul worked as a chemical engineer bluow troubleshoot where he problems, then ultimately moved into project management. He started playing social bridge during lunch at work. Then, in 1970, the manager of the apartment where he lived at the time introduced him to duplicate bridge at a private club located at

Table Talk

4782 PACIFIC COAST HIGHWAY LONG BEACH, CA 90804 562.498.8113 EMAIL: MANAGER@LONGBEACHBRIDGE.COM WWW.LONGBEACHBRIDGE.COM FACEBOOK, INSTAGRAM: LONGBEACHBRIDGE.

Special Events - January 2020

Wednesday, 1

9:30 a.m. Supervised Play 12:30 p.m. open game No Evening Game

Mon.-Sun., 9-12 Monday, 6 Jr. Fund Week - \$1 extra OLLI Classes start 9:30 a.m.

Friday, 17

Volunteer Appreciation Day

12:30 p.m. - \$1 extra

Saturday, 18

Steve's Picnic Lunch

Sunday, 19

Swiss Team Sunday Sean Lui directing

Monday, 20

Birthday Monday

Sunday, 26

Unit Game

PCH and Ocean. The club was elite and fancy, but Paul became hooked on the competitive nature of duplicate.

Paul started playing at Long Beach Bridge when there were only four or five tables in games located downstairs from today's club. Of course he followed the club upstairs where it has been operating for the past 25 years. While George or Brandon cooked lunch every day, Paul started helping set up the tables for the games and has continued to do so ever since! Paul's other contributions include inventorying supplies and making shopping list as well as laundering all the towels used in the club. He has also been seen taping frayed carpet, replacing light bulbs in the bathrooms, fixing loose doorknobs, and other such

handyman tasks.

Paul enjoys bridge because it's nice to be with people and to challenge oneself. His advice to new players is, "Take lessons. I didn't have any so we did some dumb things."

You might not know that Paul was an avid tennis player. When he retired in 1996, he played lots of tennis. In time, however, he didn't like running so much so he gave up tennis about four years ago. Fortunately, for us, this just gave him more time for bridge! Paul grew up in Beaver, Pennsylvania, one town south of where Christine Frumen lived. A graduate of Purdue, he still identifies as a Boilermaker.

So, at your next game, take a minute to appreciate the ambience and thank Paul for all he does!

By Lillian Slater





Sectional Master Frances Gross

Regional Master Russell Gray

Judy Percer

Sandra Schlosser

Bronze LM John Berg Jr

Diamond LM John R Melis



Volunteering is the ultimate exercise in democracy... when you volunteer, you vote every day about the kind of community you want to live. Thank you to all the volunteers that make Long Beach Bridge the friendliest bridge club.

We are honoring our club volunteers by inviting them to play for free on January 20 at 12:30 p.m.in the Jr. Fund Game. This game awards extra points.

December Birthdays



Left to right. Bill McClean, Paul Pettler, John Melis, Jon Yinger, Bill Wilson (seated)

December Happenings Unit Game / Holiday Party



Yummy potluck



Rosalie addresses the bridge club



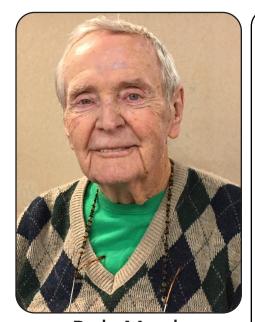
Lois sells the 2020 Bridge Directory

Long Beach Bridge Represents at Rancho Mirage Regional



Rancho Mirage's December Regional is a Long Beach Bridge favorite. The desert oasis boasts warm dry weather, sweeping mountain views, and gold master points. Who could resist?

Jane Reid continued a Long Beach tradition of Wednesday night out. A few texts were all that was needed to gather over 20+ Long Beach Bridge regulars at Maracas Mexican resturant. Even Director Sean Lui joined the festivities. The waitress even accommodated us by providing checks for sub-groups.



Bob Mault Dec. 24, 1930 - Dec. 10, 2019

Tennis partner to Tony Trabert, father to three, bridge teacher to many, friend to many more. Our sincerest condolences to the family of Bob Mault.



Do you lie awake at night wondering how you can help Long Beach Bridge? We always need help with clean up and making sure the air conditioner is turned off at the end of the day. We are planning a card shoe clean up day. **See Sharon Biederman** is you are interested in helping. Interesting in being a contributor to this humble newsletter? Articles, photos, and gentle constructive criticism always welcome. **Text or email Ardie** - 562-254-0099 or ardeaux1@gmail.com.



The Early Bird Gets.....!

Recently I listened to an experienced bridge director's lecture on YouTube. She was advocating that it is the bridge director's responsibility to make members and nonmembers feel welcome and comfortable at the game. She said in Ireland the average age of a bridge player is 29, in the UK it is 40, and in the USA it is 66. Demographically in the USA our bridge players are predominately widows, empty nesters, divorcees, and/or retired. What does this tell us? Our clubs are social clubs, not just a competitive meeting of great minds. (bridge players tend to be in the top 20% of intelligence).

Since we are a social club, why not plan to come 30 minutes before the game? Traffic in the Los Angeles area is unpredictable and cutting it too close may make you late which causes stress on you, your partner, and the director. By planning to come early, you can relax with a cup of coffee or glass of iced tea. You can swap stories with your friends: grandchildren, trips, health issues, news in your life or news around the whole world. You can talk to someone new (we are advertised as a "friendly club") and perhaps bond and become friends and/or potential new bridge partners. It's the same price no matter how long you are at the club (you are not paying by the hour), so you may as well get your money's worth and enjoy the

social aspects it offers! Since I have retired, my main friends come from the bridge club. I look forward to visiting with them before the game. During the game I may get dirty looks or shushed for talking too much. But before the game I am free to mingle and chat and laugh with my friends as much (and as loud) as I want. It's a relaxing way to prepare for the intensity of the game.

It also helps the director when you come early. Of course the first thing is to sign up online, in the desk book, or by calling in. But even these are not foolproof. Things happen or someone forgets. The director is not absolutely sure who is there to play the game until he/she sees your smiling face. The game can begin on time and fill-ins can be called earlier when you are there earlier. So why not aim for noon and enjoy "social one-half hour"?

P.S. And don't forget to sign up for the Monday Night Mentor's Club.

By Nancy Aasen Toussaint



21 Rules of Being a Good Partner

by Marty Bergen

- **1. Do not give lessons**, unless you are being paid to do so. "According to an evening paper, there are only five real authorities on bridge in this country. Odd how often one gets one of them as a partner. "Punch(British magazine).
- **2.** Never say anything to your partner unless you would want him to say the same to you. If you are unsure whether your partner would want you to say something, don't.
- **3. Never "result"** (criticize your partner for a normal action just because it did not work this time).
- **4.** Unless your intent is to clear up a misunderstanding, **avoid discussing the hand just played**. If you cannot resist, be discreet.
- 5. Remember -- you and your partner are on the same side.
- **6.** Do not forget that **your partner wants to win** as much as you do.
- 7. If you feel the urge to be nasty, sarcastic, critical or loud, excuse yourself and take a walk.
- **8.** When there is time between hands, **do not discuss bridge**.
- **9.** When you want to consult another player about a disaster, **ask about your hand**, not your partner's.
- **10. Do not ever criticize or embarrass** your partner in front of others.
- 11. Remember that **bridge** is only a card game.
- **12. Have a good time,** and make sure that your partner does also."Bridge is for fun. You should play the game for no other reason. You should not play bridge to make money, to show how smart you are, or show how stupid your partner is... or to prove any of the several hundred other things bridge players are so often trying to prove." Bridge legend Charles Goren.
- 13. Trust your partner; do not assume he has made a mistake.
- **14.** Although it may be unfashionable, it really is **okay to be pleasant** to a partner with whom you also happen to live.
- **15.** Remember: "The worst analysts and the biggest talkers are often one and the same." Bridge columnist Frank Stewart. **Think twice before verbally analyzing a hand**. Do not embarrass yourself with a hasty,inaccurate comment.
- **16.** When you voluntarily choose to play bridge with someone, it is not fair to get upset when partner does not play any better than usual.
- **17. Never side with an opponent against your partner.** If you cannot support your partner, say nothing.
- **18.** If you think you are too good for a partner, and do not enjoy playing bridge with him, do everyone a favor and play with someone else. That is clearly much better than being a martyr. However, be careful before burning bridges -- another player's grass may not be.
- **19. Learn your partner's style,** regardless of how you feel about it. Do not expect your partner to bid exactly as you would. When partner makes a bid, consider what he will have, not what you would have.
- **20.** Try to **picture problems from partner's point of view**. Seek the bid or play that will make his life easiest.
- **21. Sympathize with partner** if he makes a mistake. Let your partner know that you like him, and always root for him 100%.



Calling All Veteran Tournament Players

Earn \$100 by kibitzing and debriefing/reviewing with non-life masters at Costa Mesa Regional. See Sharon Biederman, Lillian Slater, or Renee Hoffman for details

Club Remodeling

We are about to sign 13-year lease at our current location. Our new landlord will contribute \$16,500 for club improvements. Improvements include refurbishing men's and ladies' rooms, upgrading the kitchenette and other improvements as our budget allows.

We want to raise an additional \$16,000 to add to the landlord's contribution. To date, we have raised \$3,306, about 20% of our goal. Please consider a tax-deductible contribution to our club remodeling fund. Our goal is to raise \$16,000. Make checks payable to

Bridge Brigade, include "Club Remodeling Fund" in the memo field and send to Sharon Biederman.

Thank you to all donors!

PAY TO THE ORDER OF	_	1001
Club Remodeling	Fund	
MEMO	0987654321	7 0 0 71.

Bridge Brigade

Classes Start 6 January 2020

Go to http://web.csulb.edu/colleges/chhs/centers/olli/ to sign up

Bridge 1 - Bidding

Wednesday, 9:30-11:30a.m.

Instructor: Hank Dunbar

<u>Bridge 2 – Competitive Bidding</u>

Tuesday, 9:30-11:30 a.m.

Instructor: Hank Dunbar

<u>Bridge 3B – Special Bids and Card Play.</u>

Beginning

Monday, 9:30-11:30am

Instructor: Hank Dunbar

Bridge 4B – Defense

Monday, 9:30-11:30a.m.

Instructor: Rob Preece

Bridge 4C – Advancing Player

Workshop

Wednesday, 9:30-11:30 a.m.

Instructor: Rob Preece

<u>Bridge 5B – Bidding Workshop/</u>

Intermediate

Monday, 9:30-11:30 a.m.

Instructor: Dalia Hernandez

Bridge 6 – Card Play, Int/Adv,

Rotation 003

Wednesday, 9:30-11:30a.m.

Instructor: Steve Ramos

