

## One Partner or Several?



This month, we're talking about partnerships. Whether one partner or several, the main idea is to build partnerships that work and win games. We discussed this topic with Bob Bauman, Dan Frank, Darrell and Jane Manson, Deke Thomas, Del Stewart, Jerome Shiohama, Laura Breen, Lynda Montgomery, Marty Shobar, Mony Barkol, Sally Baker, Sue Reiningger, and Terry Royce, all NLM or "morning" people. This article may remind Big Pool partners of their beginnings and their working out the pros and cons of partnerships, whether single or multiple.

### **Question: How did you happen to partner together?**

\* We met in Hank's class, so we have a similar background. It was a natural choice.

\* I lost my long-term partner to

illness. I knew my new partner from playing against her. We've played together three times now, and it's getting better all the time.

\*We were playing with two others but were not partnered together. Her partner moved to the Big Pool; mine dropped bridge totally, so we partnered together.

\*I often came solo and played with different other singles. After a few times, my current partner and I partnered together. We haven't come solo since then.

### **Question: What are the pros and cons of playing with a single partner?**

\* Playing with the same partner is knowing what he'll do and what conventions we play.

\* We can talk about hands after play and nail down partnership agreements and systems.

\* Playing with my husband only? He is never a no-show. Playing only with my wife? She lets me go home with her no matter how badly I've played. Of course, she remembers how badly I've played.

\* I do better with a consistent partner. She knows what to do, what leads I want. It's like telepathy.

### **Question: What are the pros and cons of playing with**

### **multiple partners?**

\* One partner teaches me a convention, and I teach it to another partner later in the week. Teaching is a great learning experience.

\* I can't work my schedule with one partner, so I have several and can play as often as I like.

\* It's essential that we have discussions with new partners before play. So, when Rob asks that dreaded question, "What is your partnership agreement?", we don't look like deer in the headlights.

### **Question: What if you're a fill-in player?**

Lynda Montgomery: Pro: No one can get mad when you make mistakes or make a bid they don't understand. Con: Often, there is no time to talk. Being a fill-in is like always being on a blind date.

Per an Internet quote: "Coming together is a beginning, staying together is progress, and working together is success." That's what morning players are learning to do, just as Big Pool players have already mastered.

by Lyn Kraatz

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# Status Changes

Sectional Master	Ellen M Goodwin
Silver Master	Jerome Smith
Ruby Life Master	Jeanette Estill
Diamond Life Master	Kim Want

## Welcome New Member

Daniel Felsenthal

*CLUB  
CHAMPIONSHIP  
WEEK  
15 - 21  
SEPTEMBER*

*UNIT GAME  
SUNDAY  
28  
SEPTEMBER*



Silver  
Life Master

Jerry Smith



Ruby  
Life Master

Jeanette Estill



Diamond  
Life Master

Kim Wang

**RED HOT  
CHALLENGE**

**33% Red Points  
4 - 6 September**

**STARDUST EVENT**  
ACBL COMMUNITY CLUB EVENT

**25% Gold Points  
11 - 13 September**





## Tuba Notes from the Bored

I thank all those who have pitched in to help set up and clean up at the club.

Several people have started taking time to assist putting boards away, picking up table supplies and trash. Special thanks to those who continue to do these things. More help is always welcome.

Thanks to Carolyn Byrnes for organizing the recent Remembrance Day. It is good to be thankful for the shoulders we all stand on whether learning Bridge or in the rest of our lives. Let the club know if you have an idea for celebrating at the club. Speaking of which, Halloween falls on a Friday

this year. So start getting your winning costume together.

We will soon be doing our regular reminder of club etiquette and zero tolerance. This is not necessarily in response to any specific incidents. However, I have noticed an uptick in loud discussion of hands and raised voices. Be careful to treat everyone kindly and let the director know should something bother you.

We are doing some upgrades at the club. We are getting rid of the old ragged chairs. John Kilmer is working to repair the table cup holders and building side table stands. We will be doing work on the HVAC system including cleaning the ducts and redirecting airflow.

I hope you are enjoying your time playing bridge. Good luck to those playing in the upcoming Orange County regional in Irvine. I look forward to seeing you soon.

by Leo Dittmore



## August Birthdays

August Birthdays, Left to right: Joe Urcis, Elaine Montgomery, Allene Buchanan, Carl Wolinsky, Z Sweedyk, Mike Rainer

### TABLE TALK

Editor	A.K. Laine
Contributors	Leo Dittmore
	Joey DuRee
	Lyn Kraatz
	Lillian Slater

Article Submissions  
We welcome articles, ideas and photos pertaining to our club. We reserve the right to revise submissions. Contact A.K. at ardeaux1@gmail.com.



## Zero Tolerance

Long Beach Bridge Center bills itself as the friendliest bridge club. But is it? In the upcoming editions of Table Talk, we will highlight ACBL policy and suggest some recommended behaviors. First ACBL's Zero Tolerance (Z-T) Policy:

The ultimate purpose of the Z-T policy is to create a much more pleasant atmosphere. We are attempting to eradicate unacceptable behavior in order to make the game of bridge more enjoyable for all. Some examples of commendable behavior, which, while not required, will significantly contribute to the improved

atmosphere:

- Being a good "host" or "guest" at the table.
  - Greeting others in a friendly manner.
  - Praising the bidding and/or play of the opponents.
  - Having two clearly completed convention cards readily available to the opponents. (This one is a regulation, not just a nicety. "Yellow card convention cards are available to those without cards.)
- The following are examples of behavior that will not be tolerated:
- Badgering, rudeness, insinuations, intimidation, profanity, threats or violence.
  - Negative comments concerning opponents' or partner's play or bidding.
  - Constant and gratuitous lessons and analyses at the table.
  - Loud and disruptive arguing with a director's ruling.
- If a player at the table behaves in an unacceptable manner, the director should be called immediately.



Duncan holds virtual games 7 days a week.

All Regular Games  
\$5  
Special Games  
\$6 or \$7

This is the direct link to those games: [CLICK HERE](#) (after clicking the link, save to your favorites). Part of the proceeds go to LBBC.

Annoying behavior, embarrassing remarks or any other conduct which might interfere with the enjoyment of the game are specifically prohibited by Law 74A. Law 91A gives the director the authority to assess disciplinary penalties.



Sanction # 2511344

## Saturday Pairs

10:00 a.m. & 2:30 p.m.

\$14 card fees / session per person

### Stratifications

#### NLM\*

\* 0 - 50

\* 51 - 200

\* 201 - 499

#### Open\*

\* 0 - 1500

\* 1501 - 3000

\* 3001+

\*Stratification may be adjusted  
based on attendance.

Special Hotel Rates at

hotel CURRENT

\$99 +tax/night  
reservations at [hotelcurrent.com](http://hotelcurrent.com)  
Code: Bridge  
562-597-1341

Partnership Desk

Melinda Wilson  
[melindawilsonlaw@gmail.com](mailto:melindawilsonlaw@gmail.com)  
424-477-8744

## Sunday Swiss Teams

10:00 a.m. with a  
lunch break

Must participate in both sessions -

\$28 card fees per person

Team stratification based on players'  
masterpoint average

### Tournament Chair

Lillian Slater [lilliands@gmail.com](mailto:lilliands@gmail.com) 714-287-3184














Long Beach Bridge Center  
4782 E. Pacific Coast Highway  
(Above and behind Big 5, enter in the rear)

November 15 & 16, 2025  
LONG BEACH - FALL SECTIONAL  
Email Reservations REQUIRED - Long Beach Sectional@gmail.com  
34 Table Limit



# September 2025



	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>31</b>		<b>1</b> 12:30 OPEN 9:30 Sel Topics Rob Director Alan	<b>2</b> 12:30 OPEN 9:30 199'r Game Dir:Chuck Rob/Fern	<b>3</b> 12:30 OPEN/NLM 9:30 199'r Game Dir:Leo	<b>4</b> <b>Red Hot Challenge</b> 25% 12:30 OPEN  Director Alan	<b>5</b> <b>Red Hot Challenge</b> 25% 12:30 OPEN/NLM  Director Nancy	<b>6</b> <b>Red Hot Challenge</b> 25% 12:30 OPEN  Director Steve
<b>7</b>		<b>8</b> 12:30 OPEN 9:30 Sel Topics Rob Director Alan	<b>9</b> 12:30 OPEN 9:30 199'r Game Dir:Chuck Rob/Fern	<b>10</b> 12:30 OPEN/NLM 9:30 199'r Game Dir: Nancy	<b>11</b> <b>Stardust</b> 25% gold 12:30 OPEN  Director Alan	<b>12</b> <b>Stardust</b> 25% gold 12:30 OPEN/NLM  Director Nancy	<b>13</b> <b>Stardust</b> 25% gold 12:30 OPEN  Director Chereene
<b>14</b>		<b>15</b> <b>Club Championship</b> 12:30 OPEN 9:30 Sel Topics Rob Director Chereene	<b>16</b> <b>Club Championship</b> 12:30 OPEN 9:30 199'r Game Dir:Chuck Rob/Fern	<b>17</b> <b>Club Championship</b> 12:30 OPEN/NLM 9:30 199'r Game Dir:Leo	<b>18</b> <b>Club Championship</b> 12:30 OPEN  Director Chereene	<b>19</b> <b>Club Championship</b> 12:30 OPEN/NLM  Director Nancy	<b>20</b> <b>Club Championship</b> 12:30 OPEN  Director Steve
<b>21</b> <b>Club Championship</b> 12:30 		<b>22</b> 12:30 OPEN 9:30 Sel Topics Rob Director Alan	<b>23</b> 12:30 OPEN 9:30 199'r Game Dir:Chuck Rob/Fern	<b>24</b> 12:30 OPEN/NLM 9:30 199'r Game Dir:Leo	<b>25</b> 12:30 OPEN  Director Alan	<b>26</b> 12:30 OPEN/NLM  Director Nancy	<b>27</b> 12:30 OPEN Director Steve
<b>28</b> 12:30  Dir: Alan		<b>29</b> 12:30 OPEN 9:30 Sel Topics Rob Director Alan	<b>30</b> 12:30 OPEN 9:30 199'r Game Dir:Chuck Rob/Fern	